

# The Merry Wife of Windsor

**Vivace**

Piccolo *f*

Flutes 1/2 *f*

Oboes 1/2 *f*

Clarinets 1/2 in A *f*

Bassoons 1/2 *f*

Contrabassoon *f*

Horns 1/3 in F *f*

Horns 2/4 in F *mf*

Trumpets 1/2 in Bb *f*

Trombones 1/2 *f*

Bass Trombone *f*

Tuba *f*

Timpani *f*

Snare drum *f*

Bass drum *f*

Cymbals *f*

Triangle *f*

Glockenspiel *f*

Voices *Vivace*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double bass *f*

*molto rall.*

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsns 1/2

Cbsn

Hns 1/3

Hns 2/4

Tpts 1/2

Tbn. 1/2

B. Tbn.

Tba

Timp.

S. D.

B. D.

Cym.

Tri.

Glock.

Voice

*molto rall.*

Vln I

Vln II

Vla

Vc.

Db.

solo

*mp*

*mp*

*p*

*p*

*pizz.*

*p*

*p*

*pizz.*

*p*

*p*

*p*

*p*

*p*

8

*p*

In a time long since past was a Queen who at last, had respect of a king when she  
As we move through an age a new Queen takes the stage, and she reigns much the same with the

8

Picc.

Fl. 1/2

Ob. 1/2

Bsns 1/2

Cbsn

Hns 1/3

Hns 2/4

Tpts 1/2

Tbn. 1/2

B. Tbn.

Tba

Timp.

S. D.

B. D.

Cym.

Tri.

Glock.

Voice

Vln I

Vln II

Vla

Vc.

Db.

*p*

*p*

*p*

*p*

*f*

*pizz.*

craved a - ny - thing. And her cour - tiers though thick were ex - cee - ding - ly quick to con - cede to her need and per  
for - mer Queen's name. And she can't\_ make a move if the press\_ don't ap - prove, or go out for a night with - out

Detailed description: This is a page of a musical score, page 44. It contains staves for various instruments and a vocal line. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, Bassoons 1/2, Contrabassoon, Horns 1/3 and 2/4, Trumpets 1/2, Trombones 1/2, Baritone Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Triangle, Glockenspiel, Voice, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line includes lyrics: "craved a - ny - thing. And her cour - tiers though thick were ex - cee - ding - ly quick to con - cede to her need and per for - mer Queen's name. And she can't\_ make a move if the press\_ don't ap - prove, or go out for a night with - out". There are dynamic markings such as *p* (piano) and *f* (forte) throughout the score. A rehearsal mark '8' is at the top left, and '5' is above the Glockenspiel staff. The score is written in a key signature of one flat and a common time signature.

12

Picc. *mp*

Fl. 1/2

Ob. 1/2 *mp*

Cl. 1/2 *mp* solo

Bsns 1/2 *mp* solo

Cbsn

Hns 1/3

Hns 2/4

Tpts 1/2

Tbn. 1/2

B. Tbn.

Tba

Timp.

S. D.

B. D.

Cym.

Tri.

Glock.

Voice

Vln I

Vln II

Vla

Vc.

Db.

form e - vry deed. So she wished for a play and they sent straight - a - way for a scene to be played by the Queen's own bri - gade. When the be - ing im - po - lite. As she wa - tches the cast at a 'Night of the Stars' thin - king: "how long to go of this ter - ri - ble show?" She is *arco*

17

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsns 1/2

Cbsn

Hns 1/3

Hns 2/4

Tpts 1/2

Tbn. 1/2

B. Tbn.

Tba

Timp.

S. D.

B. D.

Cym.

Tri.

Glock.

Voice

Vln I

Vln II

Vla

Vc.

Db.

solo

*mp*

stage it was set and the pla - yers had yet to put on their\_ masks the Queen prompt - ly asks: "Would you moved to con - clude that wi - thout\_ be - ing rude she must use all her tact to in - ter - rupt the act. "Would you

21

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsns 1/2

Cbsn

Hns 1/3

Hns 2/4

Tpts 1/2

Tbn. 1/2

B. Tbn.

Tba

Timp.

S. D.

B. D.

Cym.

Tri.

Glock.

Voice

Vln I

Vln II

Vla

Vc.

Db.

*p*

*mp*

*pp*

do a re-quest? It's the play I love best, please lift my spi - rits to - day." So the cos - tumes were changed, the  
 like a re-quest? It's the song I do best, to you here's the song that I bring." To the hor - ror and the shocks she

poco rall.

A tempo

26

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsns 1/2

Cbsn

Hns 1/3

Hns 2/4

Tpts 1/2

Tbn. 1/2

B. Tbn.

Tba

Timp.

S. D.

B. D.

Cym.

Tri.

Glock.

Voice

Vln I

Vln II

Vla

Vc.

Db.

set re - ar - ranged and the Queen sat down for the play: \_\_\_\_\_ "Please re - hearse this time - ly verse: The Mer - ry Wives of  
 stood up in the box and\_breathed in and star - ted to\_\_\_\_ sing: \_\_\_\_\_ I quite simp - ly long to be the mer - ry wife of

poco rall.

A tempo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

31

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsns 1/2

Cbsn

Hns 1/3

Hns 2/4

Tpts 1/2

Tbn. 1/2

B. Tbn.

Tba

Timp.

S. D. *p*

B. D.

Cym.

Tri. *p*

Glock.

Voice

Wind - sor. \_\_\_\_\_ Give me more I a - dore The Mer - ry Wives of Wind - sor. \_\_\_\_\_  
 Wind - sor. \_\_\_\_\_ I'd a - dore to be a - no - ther mer - ry wife of Wind - sor. \_\_\_\_\_

Vln I

Vln II

Vla

Vc.

Db.



Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Cl. 1/2  
 Bsns 1/2  
 Cbsn  
 Hns 1/3  
 Hns 2/4  
 Tpts 1/2  
 Tbn. 1/2  
 B. Tbn.  
 Tba  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 Tri.  
 Glock.  
 Voice  
 Mis - tress Quick - ly, Mis - tress Page al - ways make me grin sir, Bar - dolph, Nym, bring them in, and  
 Shop - ping, wa - shing, ma - king tea, when can I be - gin sir, If all that was left to me, a  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Db.

40

1. 2.

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsns 1/2

Cbsn

Hns 1/3

Hns 2/4

Tpts 1/2

Tbn. 1/2

B. Tbn.

Tba

Timp.

S. D.

B. D.

Cym.

Tri.

Glock.

1. 2.

Voice

Fal - staff makes me laugh!" mer - ry wife I'd be! I quite sim - ply long to be the mer - ry wife of

Vln I

Vln II

Vla

Vc.

Db.

44

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsns 1/2

Cbsn

Hns 1/3

Hns 2/4

Tpts 1/2

Tbn. 1/2

B. Tbn.

Tba

Timp.

S. D.

B. D.

Cym.

Tri.

Glock.

Voice

Wind - sor\_\_\_\_\_ I'd a - dore to be a - no - ther mer - ry wife of Wind - sor\_\_\_\_\_

Vln I

Vln II

Vla

Vc.

Db.

48

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsns 1/2

Cbsn

Hns 1/3

Hns 2/4

Tpts 1/2

Tbn. 1/2

B. Tbn.

Tba

Timp.

S. D.

B. D.

Cym.

Tri.

Glock.

Voice

Shop - ping, wa - shing, ma - king tea, when can I be - gin sir? —

Vln I

Vln II

Vla

Vc.

Db.

51

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsns 1/2

Cbsn

Hns 1/3

Hns 2/4

Tpts 1/2

Tbn. 1/2

B. Tbn.

Tba

Timp.

S. D.

B. D.

Cym.

Tri.

Glock.

Voice

Vln I

Vln II

Vla

Vc.

Db.

If all that was left to me, a mer-ry wife I'd be!