

## Programme note

This short impressionistic piece (it lasts just under ten minutes), portrays the contrast between countryside and city, passing from one to the other in an unfolding montage of rhythmic cameos.

PN, September 2012

**Duration** c. 10 minutes

## Orchestration

flute

piccolo

2 oboes

2 clarinets in B flat

2 bassoons

2 horns in F

2 trumpets in B flat

timpani\*

percussion (two players)\*

    vibraphone (lightly amplified)\*\*

    suspended cymbal

    large suspended (ride) cymbal

    sheet metal or small tam tam\*\*\*

    woodblock

    five temple blocks

    cowbell

    whip

strings

\* Timpani and percussion can be covered by two players if they share vibraphone and cymbal parts at letter F.

\*\* Or electronic keyboard with vibraphone sound

\*\*\*A metal sheet and beater can be supplied by the composer by arrangement.

# Commuter

Prelude for orchestra  
(transposed score)

Peter Nickol

**Lento: very steady (static feel)**

♩ = 56

spoken (not played)

Flute *ff* > *pp*  
Shmm

Piccolo *p*

Oboe 1 spoken (not played)

Oboe 2 *ff* > *pp*  
Shmm

Clarinet 1 in B♭ spoken (not played)

Clarinet 2 in B♭ *ff* > *pp*  
Shmm

Bassoon 1 spoken (not played)

Bassoon 2 *ff* > *pp*  
Shmm

Horns 1 & 2 in F

Trumpet 1 in B♭ *mp*

Trumpet 2 in B♭

Timpani spoken (not played)  
*ff* > *pp*  
Shmm

Vibraphone

Percussion

**Lento: very steady (static feel)**

♩ = 56

Violin I *p* > *ppp*

Violin II *p* > *ppp*

Viola *p* > *ppp*

Cello *p* > *ppp*

Double Bass