

for Portishead Choral Society

Nowell, Nowell, Nowell, Nowell!

(1)

Jonathan Palmer (2014)

Allegro

Piano Red.

The piano introduction is in 6/8 time and begins with a fortissimo (*ff*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamics shift to piano (*p*) in the final two measures, which end with a fermata.



8

S. *f*
No- well, no - well!

C. *f*
No- well, no - well!

T. *f*
No- well, no - well!

B. *f*
No- well, no - well!

Pno. *ff*

The vocal parts (Soprano, Contralto, Tenor, Bass) enter at measure 8 with a fortissimo (*f*) dynamic. Each voice part has a melodic line with a fermata over the final note of the phrase "No- well, no - well!". The piano accompaniment continues with a fortissimo (*ff*) dynamic, featuring a complex rhythmic pattern of eighth and sixteenth notes. The piano part concludes with a final flourish in the right hand.

6

11

S. *p*
No-well, no well! No - well, no-well, no well!_

C. *p*
No-well, no well! No - well, no well!_

T. *p*
No-well, no well! No - well, no-well, no well!_

B. *mp*
No-well, no well! No - well,

Pno. *mp*



15

S. *f*
_ No well!_ No-well! No well!_

C. *f*
_ No well!_ No-well! No well!_

T. *f*
_ No well!_ No-well! No well!_

B. *f*
No well!_ No-well! No well!_

Pno. *ff*

19

S. solo *f*
 No- well, no well! _____ No- well, no well! _____

A. Solo *f*
 No- well, no well! _____ No- well, no well! _____

T. solo *f*
 No- well, no well! _____ No- well, no well! _____

B. solo *f*
 No- well, no well! _____ No- well, no well! _____

S. *f*
 No- well, no well! _____ No- well, no well! _____

C. *f*
 No- well, no well! _____ No- well, no well! _____

T. *f*
 No- well, no well! _____ No- well, no well! _____

B. *f*
 No- well, no well! _____ No- well, no well! _____

Pno. *mp*
 3 3 3 3

23

p

S. solo

No - well, no - well, no - well! No - well! No - well!

A. Solo

No - well, no - well! No - well! No - well!

T. solo

No - well, no - well, no - well! No - well! No - well!

B. solo

mp

No - well, No - well! No - well!

S.

No - well! No - well! No

C.

No - well! No - well! No

T.

No - well! No - well! No

B.

No - well! No - well! No

Pno.

S. solo

No - well!

A. Solo

No - well!

T. solo

No - well!

B. solo

No - well!

S.

well! No - well!

C.

well! No - well!

T.

well! No - well!

B.

well! No - well!

Pno.

molto rit.

Andante

2 ♩=55

31

B. solo

Pno.

p

f

2

This is the sa - lu - ta - tion of the



38

B. solo

Pno.

An - gel Ga - bri - el _____

Ti - dings true I



poco rit.

Meno mosso

♩=50

43

B. solo

Pno.

bring to you sent from the Tri - ni - ty by Ga - bri - el to Na - za reth _____

♩=50

molto rit.

A tempo

♩=55

3

48

S. solo

A. Solo

B. solo

Pno.

Ci - ty of Ga - li - lee.



51

S. solo

A. Solo

Pno.

Mai - den pure and Vir - gin bright, thro' Her hu - mi - li - ty, shall bear the Se - cond

molto rit.

56

S. solo

A. Solo

Pno.

Per-son of Bles-sed Bles-sed Bles-sed De - i - ty. —

Per-son of Bles-sed Bles-sed Bles-sed De - i - ty. —



62 **4** Allegro

S. solo

A. Solo

S.

C.

T.

B.

Pno.

no - well! — no - well! — No- well, no- well, No-

No- well, no - well! — No- well, no well! — No- well, no-

no - well! — no - well! —

No- well, no - well! — No- well, no well! —

f *p*

f *p*

f *f*

67 *ff*

S. well, no-well, No - well, no-well!

C. well, No - well, no-well, No - well, no-well, no-well!

T. *p* *ff*
No-well, no-well, No - well, no-well, No - well, no-well,

B. *p* *ff*
No-well, no-well, No - well, no-well, No -well,

Pno.



71 *mf* **5** *molto rit.* *Andante* ♩=55

T. solo This _____ is the sa - lu -

Pno.



77

T. solo ta-tion of the An-gel Ga - - bri - el _____

Pno.

83

T. solo

Piano

Ti-dings true I bring to you ye— Shep-herds round a-bout, in Beth-le-hem the



88

S. solo

A. Solo

T. solo

Piano

Ye

Ye

Lord is born, Go— Shep herds— seek Him out!



93

S. solo

A. Solo

Piano

there shall find the Ho-ly Child, laid in a man - ger poor! Go, tell a-broad these

there shall find the Ho-ly Child, laid in a man - ger poor! Go, tell a-broad these

98

S. solo
ti - dings; go wor - ship wor - ship wor - ship a - dore.

A. Solo
ti - dings; go wor - ship wor - ship wor - ship a - dore.

Pno.

7
Presto

104

S. solo
No - well, no - well!

A. Solo
No - well, no - well!

T. solo
No - well, no well! No - well, no - well, no - well!

B. solo
No well! No - well, no - well, no - well!

Pno.
mf *mf*

109

S. solo
No - well, no - well No - well, no - well No - well, no - well, no - well!

A. Solo
No - well, no - well No - well, no - well No - well, no - well, no - well!

T. solo
No - well, no - well No - well, no - well No - well, no - well, no -

B. solo
No - well, no - well No - well, no - well No - well, no - well, no -

113

S. solo
No- well, no-well No- well, no-well No- well, no - well, no well!_____

A. Solo
No- well, no-well No- well, no-well No- well, no - well, no well!_____

T. solo
well! No- well, no-well No- well, no-well No- well, no - well,_____

B. solo
well! No- well, no-well No- well, no-well No- well, no - well,_____

Pno.
ff



118

Pno.



8
molto rit. **Andante**

$\text{♩} = 55$
mf

124

T.
This is the sa - lu - ta - tion of the An - gel Ga - bri - el

B.
mf
This is the sa - lu - ta - tion of the An - gel Ga - bri - el

8

Pno.
p

131

T. *8* Ti-dings true I bring to you with me the

B. *8* Ti-dings true I bring to you with me the

Pno.

136

T. *8* An-gels sing. In Da-vid's Ci-ty is the Lord, Sa- viour

B. *8* An-gels sing. In Da-vid's Ci-ty is the Lord, the Sa- viour Christ

Pno.

140

S. *8* Then men and An-gels

C. *8* Then men and An-gels

T. *8* Christ the King!

B. *8* the King!

Pno.

mf 9

144

S. ca-rol on your loud - est praise a - gain to God on high all Glo - ry, and

C. ca-rol on your lous - est praise a - gain to God on high all Glo - ry, and

Pno.



149

S. Peace be - low, peace be - low, peace be - low to men!

C. Peace be - low, peace be - low, peace be - low to men!

Pno.



10

155 **Vivace**

S.

C.

Pno.

10

ff

162

S. solo *f* No- well, no- well! No- well, no well!_____

A. Solo *f* No- well, no- well! No- well, no well!_____

T. solo *f* No- well, no- well! No- well, no well!_____

B. solo *f* No- well, no- well! No- well, no well!_____

S. *f* No- well, no- well! No- well, no well!_____

C. *f* No- well, no- well! No- well, no well!_____

T. *f* No- well, no- well! No- well, no well!_____

B. *f* No- well, no- well! No- well, no well!_____

Aud. *f* Choir/soloists Audience Choir/soloists No - well, no - well! No- well, no- well! No - well, no well!_____

Aud.(M) *f* No- well, no- well!

Pno. *f*

166

S. solo *mp* *pp*
 No- well, no- well! No- well, no- well!

A. Solo *mp* *pp*
 No- well, no- well! No- well, no- well!

T. solo *mp* *pp*
 No- well, no- well! No- well, no- well!

B. solo *mp* *pp*
 No- well, no- well! No- well, no- well!

S. *mp* *pp*
 No- well, no- well! No- well, no- well!

C. *mp* *pp*
 No- well, no- well! No- well, no- well!

T. *mp* *pp*
 No- well, no- well! No- well, no- well!

B. *mp* *pp*
 No- well, no- well! No- well, no- well!

Aud. Audience *mp* *softer*
 No- well, no well! No- well, no- well!

Aud.(M) *mp*
 No- well, no well! No- well, no- well!

Pno. *p*
p

170

S. *mp*
 No- well, no- well! No- well, No- well! No- well, no- well! No

C. *mp*
 No- well, no- well! No- well, No- well! No- well, no-

T. *mp*
 No- well, no- well! No- well, No- well! No- well, no- well! No

B. *mp*
 No- well, no- well! No- well, No- well! No- well, no-

Aud. *pp*
 No- well, no- well! No- well, no- well! No- well, no- well! No- well, no- well!

Aud.(M) *pp*
 No- well, no- well! No- well, no- well! No- well, no- well! No- well, no- well!

Pno. *ppp*
 11
ppp

174

S. solo *mf*
 No - - well, - - - no - well! No - well, No

A. Solo *mf*
 No - - well, - - - no -

T. solo *mf*
 No - - well, - - - no - well! No - well, No -

B. solo *mf*
 No - - well, - - - no -

S. *mf*
 well, No - well, No - well, no - well! No - well, No - well! No - well, no - well! No -

C. *mf*
 well! No - well, No - well! No - well, no - well! No - well, No - well! No

T. *mf*
 well, No - well, No - well, no - well! No - well, No - well! No - well, no - well! No -

B. *mf*
 well! No - well, No - well! No - well, no - well! No - well, No - well! No

Aud. *mf*
 No - well, no - well! No - well, no - well! No - well, no - well! No - well, no - well!

Aud.(M) *mf*
 No - well, no - well! No - well, no - well! No - well, no - well! No - well, no - well!

Pno. *mf*
 Musical accompaniment for piano, including chords and rhythmic patterns.

178

S. solo

well, _____ No - well, No - well! _____

A. Solo

well! No - well, No - well, _____ No - well, _____ No -

T. solo

well! _____ No - well! _____

B. solo

well! No - well, No - well, _____ No - well, _____ No -

S.

well, no - well! No - well, _____ No -

C.

- well, no - well! No - well, no - well! No - well, _____

T.

well, no - well! No - well, _____ No - well! _____ No -

B.

- well, no - well! No - well, no - well! No - well, _____

Aud.

No - well, no - well! No - well, no - well! No - well, no - well!

Aud.(M)

No - well, no - well! No - well, no - well! No - well, no - well!

Pno.

ff

181

S. solo *ff*
 No - well!

A. Solo *ff*
 well, No - well!

T. solo *ff*
 No - well!

B. solo *ff*
 well, No - well!

S. *ff*
 well!

C. *ff*
 No - well!

T. *ff*
 well! No - well!

B. *ff*
 No - well!

Aud. *ff*
 No- well, no- well! No- well, no well!

Aud.(M) *ff*
 No- well, no- well! No- well, no well!

Pno. *ff*

Softly the Night is Sleeping (2)

for SATB soli

12

Jonathan Palmer (2014)

Andante $\text{♩} = 53$ **molto rall.** **A tempo** mf $\text{♩} = 53$

A. Solo

Andante mp p

Pno.

Soft-ly the night is sleep-ing on—

poco rall. **A tempo**

191 mf $\text{♩} = 53$

S. Solo

A. Solo

Pno.

Si-lent the shep-herds

Beth-le- hem's _____ peace-ful hill, _____

poco rit. **A tempo** 13

196 $\text{♩} = 53$

S. Solo

A. Solo

Pno.

watch-ing their gen-tle flocks _____ are still. But hark the won-drous mu-sic falls

But hark the won-drous mu-sic falls

202

S. Solo

from the ope-ning sky, val-ley and cliff re - e - cho glo - ry to God on

A. Solo

from the ope-ning sky, Val-ley and cliff re-e-cho glo - ry to God on

Pno.

207

S. Solo

high: Glo-ry to God it rings a - gain, peace on earth, good

A. Solo

high: Glo-ry to God it rings a - gain, peace on earth, good

Pno.

211

S. Solo

will to men. Glo-ry to God it rings a - gain, peace on earth, good

A. Solo

will to men. Glo-ry to God it rings a - gain, peace on earth, good

Pno.

215

14

S. Solo
will to men.

A. Solo
will to men.

B. Solo
mf
Come with the glad - some shep-herds quick

Pno.



T. Solo
8
mf
Come with the wise men bring-ing

B. Solo
hast' - ning from their fold,

Pno.

poco rit.

15

A tempo

♩ = 53

226

T. Solo

in-cense and myrrh and gold. Come to Him the poor and low - ly, a -

B. Solo

Come to Him the poor and low - ly, a -

Pno.

pp *mf* *mf* *pp* *mp*

231

T. Solo

round the cra - dle thron, Come with our hearts of sun - shine and

B. Solo

round the cra - dle thron, Come with our hearts of sun-shine and

Pno.

235

T. Solo

sing the an - gels song: Glo-ry to God tell out a - gain,

B. Solo

sing the an - gels song: Glo-ry to God tell out a - gain,

Pno.

239

T. Solo
B. Solo

peace on earth, good - will to men. Glo-ry to God tell out a - gain,

peace on earth, good - will to men. Glo-ry to God tell out a - gain,

Pno.

16
poco rall. A tempo
♩. = 53
mp

243

A. Solo
T. Solo
B. Solo

Wave ye the wreath un-

peace on earth, good - will to men. Wave ye the wreath un-

peace on earth, good - will to men. Wave ye the wreath un-

Pno.

249

S. Solo
A. Solo
T. Solo
B. Solo

Green from the snows of

fad ing, the_ fir_ tree and the pine,

Green from the snows of

fad ing, the_ fir_ tree and the pine, and the pine,

Pno.

poco rit. A tempo

♩ = 53

254

S. Solo *mf*
win-ter to__ deck the hol ly_____ the hol-ly shrine; so__ bring ye the hap - py

A. Solo *mf*
so__ bring ye the hap - py

T. Solo *mf*
win-ter to__ deck_____ the__ hol -ly, the hol-ly shrine; so__ bring ye the hap - py

B. Solo *mf*
so__ bring ye the hap - py

Pno.



259

S. Solo
chil - dren for__ this is__ Christ-mas morn, Je-sus the sin - less in - fant,

A. Solo
chil - dren for__ this is__ Christ-mas morn, Je-sus the sin - less in - fant,

T. Solo
chil - dren for__ this is__ Christ-mas morn, Je-sus the sin - less in - fant,

B. Solo
chil - dren for__ this is__ Christ-mas morn, Je-sus the sin - less in - fant,

Pno.

264

S. Solo
Je - sus the Lord is born: Glo-ry to God to God a - gain,

A. Solo
Je - sus the Lord is born: Glo-ry to God to God a - gain,

T. Solo
Je - sus the Lord is born: Glo-ry to God a - gain,

B. Solo
Je - sus the Lord is born: Glo-ry to God a - gain,

Pno.



268

S. Solo
peace on earth, good - will to men. Glo-ry to God to God a - gain,

A. Solo
peace on earth, good - will to men. Glo-ry to God to God a - gain,

T. Solo
peace on earth, good - will to men. Glo-ry to God a - gain,

B. Solo
peace on earth, good - will to men. Glo-ry to God a - gain,

Pno.

272

S. Solo
A. Solo
T. Solo
B. Solo

peace_ on earth, good - will to men. peace_ on earth, good-

Pno.



276

S. Solo
A. Solo
T. Solo
B. Solo

will to men. will to men. will to men. will to men.

Pno.

p

What Sweeter Music (3)

Robert Herrick (1591 - 1674)

Jonathan Palmer (2014)

Slow and serene
♩ = 65

S. *p* What swee-ter mu - sic can we bring, than a ca - rol, for -

C. *p* What swee-ter mu - sic can we bring, than a ca - rol, for -

T. *p* What swee-ter mu - sic can we bring, than a ca - rol, for -

B. *p* What swee-ter mu - sic can we bring, than a ca - rol, for -

Slow and serene
♩ = 65

Pno. *p*



18

Very fast

♩ = 120

ff

290

S. *ff* to sing the birth of this our Hea - v'nly King? A - wake a - wake the

C. *ff* to sing the birth of this our Hea - v'nly King? A - wake a - wake the

T. *ff* to sing the birth of this our Hea - v'nly King? A - wake a - wake the

B. *ff* to sing the birth of this our Hea - v'nly King? A - wake a - wake the

297

S. voice! *ff* A - wake a-wake the

C. voice! *ff* A - wake a-wake the

T. voice! *ff* A - wake a-wake the

B. voice! *ff* A - wake a-wake the

Pno. *mf* *ff* *ff*



molto rall.

303

S. string! *mf* *ff* **molto rall.**

C. string! *mf* *ff* **molto rall.**

T. string! *mf* *ff* **molto rall.**

B. string! *mf* *ff* **molto rall.**

Pno. *mf* *ff* **molto rall.**

♩ = 70
Slow, but with a lilt

309 *mp*

S. We see him come, and know him_ ours,

C. We see him come, and know him_ ours,

T. *mp*
who with his sun - shine and his show'rs,

B. *mp*
who with his sun - shine and his show'rs,

Slow, but with a lilt

Pno. *p*

♩ = 55

313

A. Solo

S. Dark and dull night,

turns_ all the pa - tient ground to flow'rs._____ (s)

C. turns_ all the pa - tient ground to flow'rs._____ (s)

T. turns all the pa - tient ground to flow'rs._____ (s)

B. turns all the pa - tient ground to flow'rs._____ (s)

Pno. *p*

317

A. Solo

fly — hence — a-way and give the hon- our — to this day that sees De- cem ber — turned to —

Pno.

321

A. Solo

May, if we may ask the rea - son, say:

poco rall.

Pno.

poco rall.

21
A tempo

325 ♩ = 70

S. *mp* who with his sun - shine and his show'rs,

C. *mp* who with his sun - shine and his show'rs,

T. *mp* We see him come, and know him_ ours,

B. *mp* We see him come, and know him_ ours,

21
♩ = 70 A tempo

Pno. *p*

Poco meno mosso

329 $\text{♩} = 65$
mp

S. Solo The dar - ling_ of the world is

S. turns_ all the pa-tient ground to flow'rs.____(s)

C. turns_ all the pa-tient ground to flow'rs.____(s)

T. turns all the pa-tient ground to flow'rs.____(s)

B. turns all the pa-tient ground to flow'rs.____(s)

Pno. *p*



334

S. Solo come, and fit_ it is_ we find a room to wel-come him,____

Pno. *f* *mf*

molto rall.

339 *mp* *p* *f*

S. Solo wel-come him. The nob-ler part of all the house here is the heart, is the

Pno. *p* *f*

23

$\text{♩} = 70$

A tempo

344 *mp* *mp* *mp*

S. Solo heart. We see him come, and know him_ ours,

A. Solo We see him come, and know him_ ours, who with his sun - shine

T. Solo We see him come, and know him_ ours, who with his sun - shine

Pno. *p*

poco rall.

348

S. Solo turns_ all the pa-tient ground to flow'rs._

A. Solo and his show'rs, turns_ all the pa-tient ground to flow'rs._

T. Solo and his show'rs, turns all the pa-tient ground to flow'rs._

Pno. **poco rall.**

24

Meno mosso

♩ = 60

352

T. Solo

Which we will give him; and be- queath this hol-ly and this i - vy wreath to do him

24

Meno mosso

♩ = 60

Pno.

p



poco rall.

Tempo primo

356

T. Solo

ho- nour; who's our King and Lord of all this re vel ling: _

Pno.

mf



25

p

S.

What swee-ter mu - sic can we bring, than a

C.

p

What swee-ter mu - sic can we bring, than a

T.

p

What swee-ter mu - sic can we bring, than a

B.

p

What swee-ter mu - sic can we bring, than a

25

Pno.

Very fast

♩ = 120 *ff*

368

S. Solo

A. Solo

T. Solo

A -

A -

A -

S.

ca-rol, for_____ to sing the birth of this_ our Hea - v'nly___ King? A - wake_

C.

ca-rol, for_____ to sing the birth of this_ our Hea - v'nly___ King? A - wake_

T.

ca-rol, for_____ to sing the birth of this_ our Hea - v'nly___ King? A - wake_

B.

ca-rol, for_____ to sing the birth of this our Hea - v'nly___ King? A - wake_

Very fast

♩ = 120

Pno.

375

S. Solo
wake, a-wake the string! _____ A-

A. Solo
wake, a-wake the string! _____ A-

T. Solo
wake, a-wake the string! _____ A-

S.
— a-wake the string! _____ A - wake—

C.
— a-wake the string! _____ A - wake—


T.
— a-wake the string! _____ A - wake—

B.
— a-wake the string! _____ A - wake—

Pno.


381

S. Solo



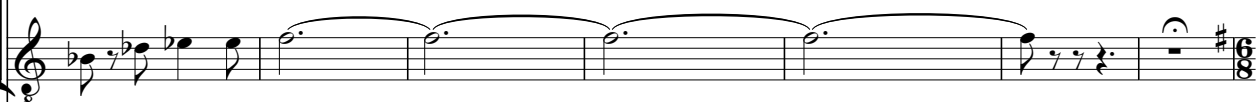
wake, a-wake the voice!

A. Solo



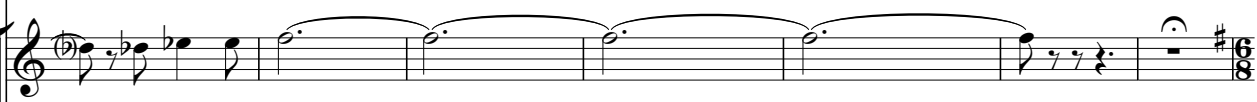
wake, a-wake the voice!

T. Solo



wake, a-wake the voice!

S.




— a-wake the voice!

C.



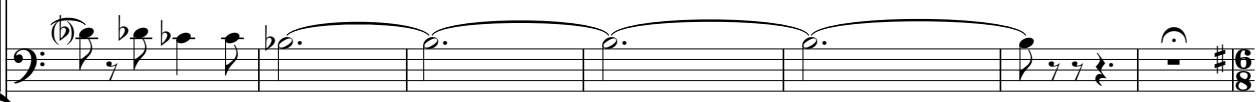
— a-wake the voice!

T.



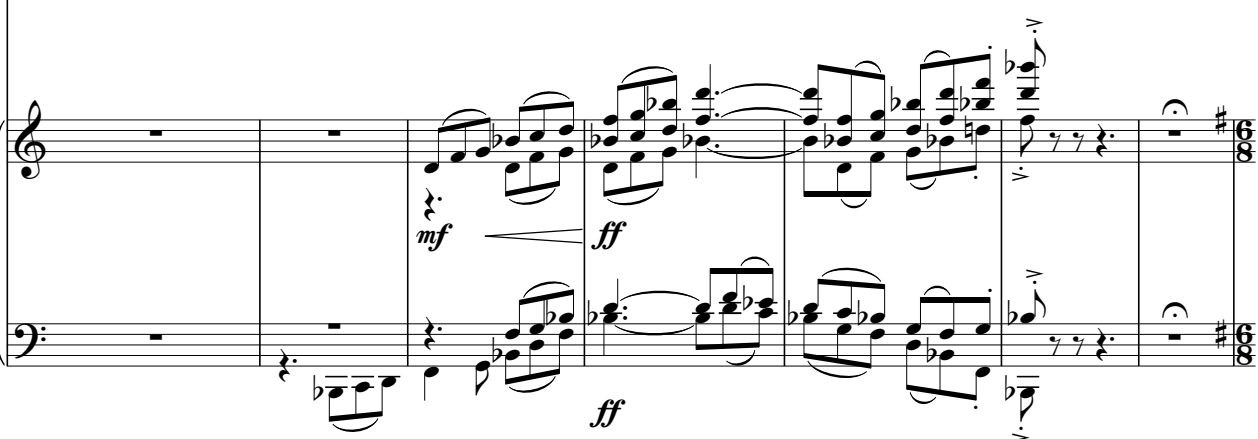
— a-wake the voice!

B.



— a-wake the voice!

Pno.



mf *ff* *ff*

Make We Merry

Presto

(4)

Jonathan Palmer (2014)

Pno. *p* $\text{♩} = 106$

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It features a delicate melody in the right hand and a simple bass line in the left hand. The tempo is marked 'Presto' with a quarter note equal to 106 beats per minute. The dynamics are marked 'p' (piano).

395 **27** *mp*

S. *mp*
Make we mer ry, _____ both more and less, _____ for now is the time, _____ the

C. *mp*
Make we mer ry, _____ both more and less, _____ for now is the time, _____ the

T. *mp*
Make we mer ry, _____ both more and less, _____ for now is the time, _____ the

B. *mp*
Make we mer ry, _____ both more and less, _____ for now is the time, _____ the

Pno.

This system contains the vocal entries for the first system of the chorus, starting at measure 395. The vocal parts (Soprano, Contralto, Tenor, Bass) enter with the lyrics 'Make we mer ry, _____ both more and less, _____ for now is the time, _____ the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The dynamics are marked 'mp' (mezzo-piano).

402

S. _____ time of Christ-mas Make we mer ry, _____ both more and less, _____ for now is the time, _____

C. _____ time of Christ-mas Make we mer ry, _____ both more and less, _____ for now is the time, _____

T. _____ time of Christ-mas Make we mer ry, _____ both more and less, _____ for now is the time, _____

B. _____ time of Christ-mas Make we mer ry, _____ both more and less, _____ for now is the time, _____

Pno.

This system continues the vocal and piano accompaniment from measure 402. The vocal parts continue with the lyrics '_____ time of Christ-mas Make we mer ry, _____ both more and less, _____ for now is the time, _____'. The piano accompaniment continues with harmonic support. The dynamics are marked 'mp' (mezzo-piano).

poco rit. . . . **Broader**
♩ = 100

409

B. Solo

f

Let no man _____ come in-to this hall, _____

S.
— the time of Christ - mas.

C.
— the time of Christ - mas.

T.
— the time of Christ - mas.

B.
— the time of Christ - mas.

poco rit. . . . **Broader**

Pno.

415

B. Solo

— nor groom, — nor page, nor yet mar shall, — let no man _____ come in-to this

Pno.

422

B. Solo

hall, _____ but that some sport _____ he bring with - all, _____

Pno.

accel. **A tempo** ♩ = 106

427

B. Solo

with - all.

S. *mf* Make we mer ry, both more and less,

C. *mf* Make we mer ry, both more and less,

T. *mf* Make we mer-ry, both more and less, for

B. *mf* Make we mer-ry, both more and less, for

accel. **A tempo** **29** *mf*

Pno.



432

S. for now is the time, the time of Christ - mas Make we mer ry, both

C. for now is the time, the time of Christ - mas Make we mer ry, both

T. now is the time, the time of Christ-mas Make we mer ry, both more and less,

B. now is the time, the time of Christ-mas Make we mer ry, both more and less,

Pno.

poco rit. .

Even broader

♩. = 85

439

T. Solo

S.

C.

T.

B.

If that _____ he say he

more and less, _____ for now is the time, _____ of Christ-mas

more and less, _____ for now is the time, _____ of Christ-mas

_____ for now is the time, _____ the time of Christ-mas

_____ for now is the time, _____ the time of Christ-mas

poco rit. .

Even broader

♩. = 85

Pno.

p

446

T. Solo

Pno.

can-not sing, _____ some o - ther sport _____ then let him bring,

452

T. Solo

Pno.

some o - ther sport _____ then let him bring, _____ that it may please _____ at this

470

S. Solo
 — the time of Christ - mas Make we mer ry, — bothmore and less, —

A. Solo
 time of Christ - mas Make we mer ry, — bothmore and less, — for

T. Solo
 Christ - mas Make we mer ry, — bothmore and less, — for now is the time, —

B. Solo
 Make we mer ry, — bothmore and less, — for now is the time, — the

Pno.



476

S. Solo
 — for now is the time, — *dim.* the time of Christ - mas Make we mer ry, —

A. Solo
 now is the time, — *dim.* the time of Christ - mas Make we mer ry, —

T. Solo
 — the time of Christ - mas Make we mer ry, — *p*

B. Solo
 time of Christ - mas Make we mer ry, — *dim.* *p*

Pno.

482 *p* molto rall. **Slow (ad lib.)** $\text{♩} = 50$ *espress.*

S. Solo *p* *espress.* If he say he naught can

A. Solo If he say he naught can do,

Pno. *ppp* *mp*

489 *mp* *mf* **faster**

S. Solo do, *mp* Then for my love, tell him no, *mf* But

A. Solo Then for my love, tell him no,

Pno.

495 *mf* *f* **33** **Presto** $\text{♩} = 106$ *accel.* **A tempo**

S. Solo to the stocks, then let him go!

A. Solo But to the stocks, then let him go!

Pno. *mf* *p*

501

Pno.

507

S. Solo *mf*
 Make we mer ry, _____ both more and less, _____ for now is the time, _____ the time of

A. Solo *mf*
 Make we mer ry, _____ both more and less, _____ for now is the time, _____ the time of

T. Solo *mf*
 Make we mer ry, _____ both more and less, _____ for now is the time, _____ the time of

B. Solo *mf*
 Make we mer ry, _____ both more and less, _____ for now is the time, _____ the time of

S. *mf*
 Make we mer ry, _____ both more and less, _____ for now is the time, _____ the time of

C. *mf*
 Make we mer ry, _____ both more and less, _____ for now is the time, _____ the time of

T. *mf*
 Make we mer ry, _____ both more and less, _____ for now is the time, _____ the time of

B. *mf*
 Make we mer ry, _____ both more and less, _____ for now is the time, _____ the time of

Aud.(L) *mf*
 Make we mer ry, _____ both more and less, _____ for now is the time, _____ the time of

Aud.(M) *mf*
 Make we mer ry, _____ both more and less, _____ for now is the time, _____ the time of

Pno. *ff*

514

S. Solo *f*
 Christ mas Make we mer ry, bothmore and less, for

A. Solo *f*
 Christ mas Make we mer ry, bothmore and less, for

T. Solo *f*
 Christ mas Make we mer-ry, bothmore and less, for now is the time,

B. Solo *f*
 Christ mas Make we mer-ry, bothmore and less, for now is the time,

S. *f*
 Christ mas Make we mer ry, bothmore and less, for

C. *f*
 Christ mas Make we mer ry, bothmore and less, for

T. *f*
 Christ mas Make we mer-ry, bothmore and less, for now is the time,

B. *f*
 Christ mas Make we mer-ry, bothmore and less, for now is the time,


Aud.(L) *f*
 Christ mas Make we mer ry, bothmore and less, for

Aud.(M) *f*
 Christ mas Make we mer-ry, bothmore and less, for now is the time,

Pno.
 Musical accompaniment for piano, including treble and bass clefs.

520

S. Solo



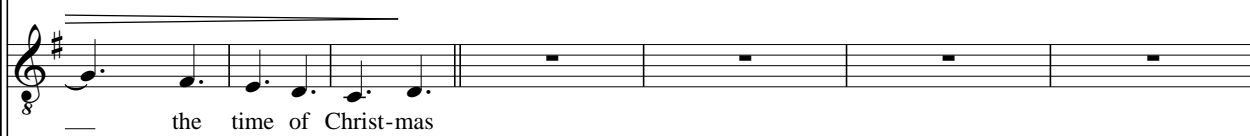
now is the time, — the time of Christ - mas

A. Solo



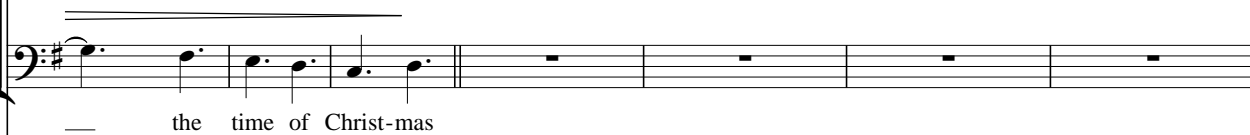
now is the time, — the time of Christ - mas

T. Solo



— the time of Christ-mas

B. Solo



— the time of Christ-mas

S.



now is the time, — the time of Christ - mas *mf* Make we mer ry, —

C.



now is the time, — the time of Christ - mas *mf* Make we mer ry, — both

T.




— the time of Christ-mas *mf* Make we mer ry, — both more and less, —

B.



— the time of Christ-mas *mf* Make we mer-ry, — both more and less, — for

Aud.(L)



now is the time, — the time of Christ - mas *mf* Make we mer ry, — both more and less, —

Aud.(M)



— the time of Christ-mas *mf* Make we mer ry, — both more and less, — for

Pno.



p

527

mf

S. Solo

Make we mer ry, _____ both

A. Solo

Make we mer ry, _____ both more and less, _____

T. Solo

Make we mer ry, _____ both more and less, _____ for

B. Solo

Make we mer-ry, _____ both more and less, _____ for now is the time, _____

S.

_____ both more and less, _____ for now is the time, _____ the

C.

more and less, _____ for now is the time, _____ the time of

T.

_____ for now is the time, _____ the time of Christ - mas

B.

now is the time, _____ the time of Christ - mas Make we mer ry, _____


Aud.(L)

_____ for now is the time, _____ the time of Christ - mas

Aud.(M)

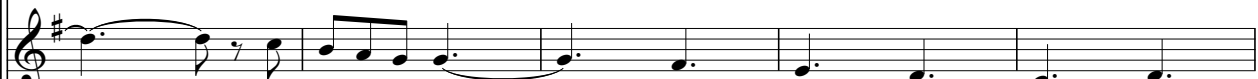
now is the time, _____ the time of Christ - mas Make we mer ry, _____

S. Solo



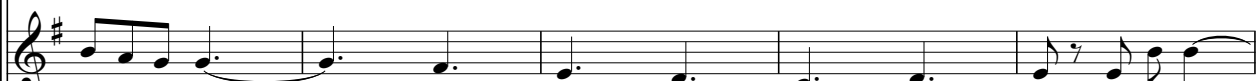
more and less, _____ for now is the time, _____ the time of

A. Solo



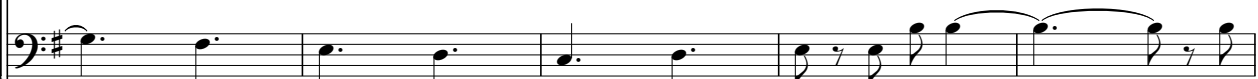
_____ for now is the time, _____ the time of Christ - mas

T. Solo



now is the time, _____ the time of Christ - mas Make we mer ry, _____

B. Solo




_____ the time of Christ - mas Make we mer ry, _____ both

S.



time of Christ - mas Make we mer ry, _____ both more and less, _____

C.




Christ - mas Make we mer ry, _____ both more and less, _____ for

T.



Make we mer ry, _____ both more and less, _____ for now is the time, _____

B.




_____ both more and less, _____ for now is the time, _____ the

Aud.(L)



Make we mer ry, _____ both more and less, _____ for now is the time, _____

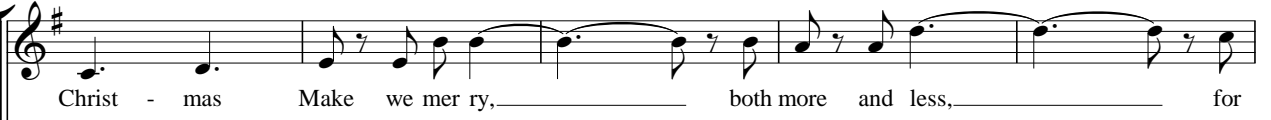
Aud.(M)



_____ both more and less, _____ for now is the time, _____ the

537

S. Solo



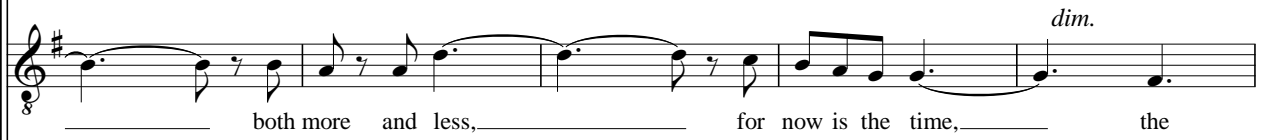
Christ - mas Make we mer ry, _____ both more and less, _____ for

A. Solo



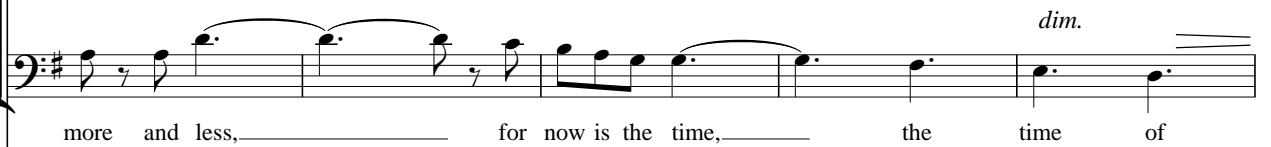
Make we mer ry, _____ both more and less, _____ for now is the time, _____

T. Solo



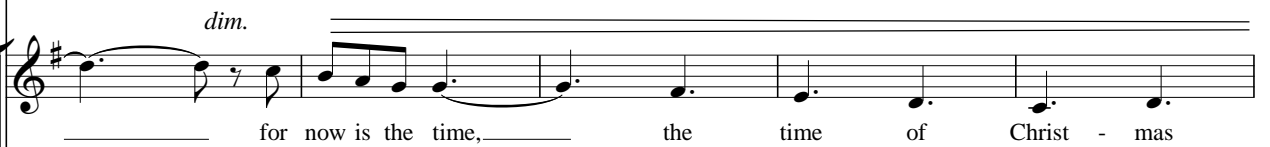
_____ both more and less, _____ for now is the time, _____ *dim.* the

B. Solo



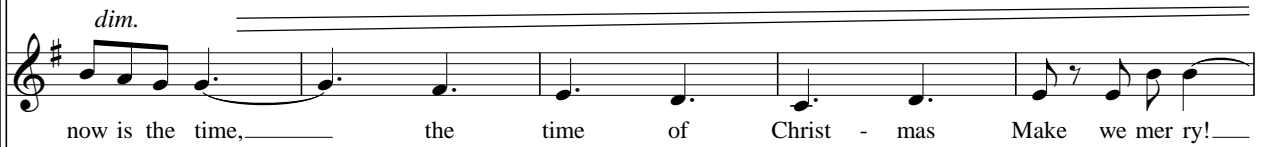
more and less, _____ for now is the time, _____ *dim.* the time of

S.



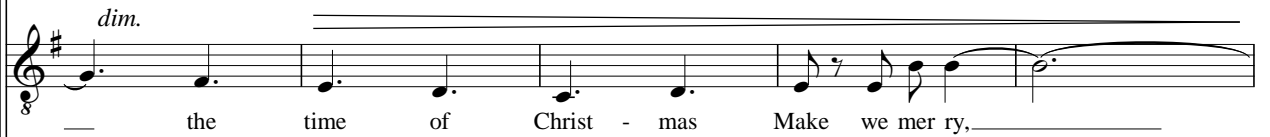
_____ *dim.* for now is the time, _____ the time of Christ - mas

C.



now is the time, _____ *dim.* the time of Christ - mas Make we mer ry! _____

T.



_____ *dim.* the time of Christ - mas Make we mer ry, _____

B.



time of Christ - mas *dim.* Make we mer ry, _____ *p*

Aud.(L)



_____ the time of Christ - mas

Aud.(M)



time of Christ - mas

542 *dim.*

S. Solo
now is the time, _____ the time of Christ - mas Make we mer-ry, _____

A. Solo
_____ the time of Christ - mas Make we mer-ry, _____

T. Solo
time of Christ - mas Make we mer-ry, _____ *p*

B. Solo
Christ - mas Make we mer-ry, _____ *p*

S.
Make we mer-ry, _____ *p*

C.
_____ *p*

T.
_____ *p*



547 *p*

S. Solo
_____ *p*

A. Solo
_____ *p*

Pno.
_____ *pp*

_____ *pp*

_____ *pp*

The Holly and Ivy Girl

Gently

(5)

Jonathan Palmer (2014)

based on the old Irish melody: O' Carolan's Lament

♩ = 90

Pno. *mf*

S. Solo Mezzo Soprano *mf* **37**

Come buy my— nice fresh i - vy, and my hol - ly-boughs so

Pno. *pp*

S. Solo

green, I— have the _fai-rest bran - ches that e - ver_yet were seen. Come buy from me good

Pno.

S. Solo

Chris - tians, and let me— home I pray, and I'll wish you a mer - ry Christ - mas time, and a

Pno.

38

S. Solo

Hap - py—New Year's Day.

Pno.

583

S. *mf*
Ah!_

C. *mf*
Ah!_

T. *mf*
Ah!_

B. *mf*
Ah!_

Pno.



589 **39**

S.
won't you_ take my i - vy, the_ love - liest_ e-ver seen, Ah! won't you have my hol-ly

C.
won't you_ take my i - vy, the_ love - liest_ e-ver seen, Ah! won't you have my hol-ly

T.
won't you_ take my i - vy, the_ love - liest_ e-ver seen, Ah! won't you have my hol-ly

B.
won't you_ take my i - vy, the_ love - liest_ e-ver seen, Ah! won't you have my hol-ly

Pno. *f*

S. boughs? All_ you that_ love the green. Do_ take a__lit-tle bunch of each, and on my_ knees I'll

C. boughs? All_ you that_ love the green. Do_ take a__lit-tle bunch of each, and on my_ knees I'll

T. boughs? All_ you that_ love the green. Mm_____ Mm_____

B. boughs? All_ you that_ love the green. Mm_____ Mm_____

Pno.



S. pray that_ God may_bless your Christ- mas, and be with you_ New Year's Day

C. pray that_ God may_bless your Christ- mas and be with you_ New Year's Day

T. _____ Mm_____ and be with you_ New Year's Day

B. _____ Mm_____ and be with you_ New Year's Day

Pno.



40

Pno.

610 *mp*

S. Solo *mp*
and be with you— New Year's Day, and be with you— New Year's

S. *p*
and be with you— New Year's

C. *p*
and be with you— New Year's

T. *p*
and be with you— New Year's

B. *p*
and be with you— New Year's

Pno.



614 *molto rall.*

S. Solo *molto rall.*
Day— on New Year's Day—

S. *molto rall.*
Day

C. *molto rall.*
Day

T. *molto rall.*
Day

B. *molto rall.*
Day

Pno. *molto rall.*

The Song of the Angels

(6)

Jonathan Palmer (2014)

Allegretto
♩ = 120

41
mf

S. Solo

Why all this joy and sing - ing,

Allegretto
♩ = 120

41
mf

Pno.

p



626

S. Solo

why_ these songs of ho - ly mirth? An - gel choirs from heav'n_ on high_ are

A. Solo

why_ these songs of ho - ly mirth? An - gel choirs_ from heav'n_ on high

T. Solo

8

An - gel choirs from heav'n_ on high_ are

B. Solo

are

Pno.

634

S. Solo
sing - ing great ti - dings of a Sa - viour's birth!

A. Solo
sing - ing great ti - dings of a Sa - viour's birth!

T. Solo
sing - ing great ti - dings of a Sa - viour's birth!

B. Solo
sing - ing great ti - dings of a Sa - viour's birth!

Pno.



42
REFRAIN

640 *f*

S. Solo
Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex

A. Solo
Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex

T. Solo
Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex

B. Solo
Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex

Pno.
f

42

646

S. Solo
cel - sis De - o. An - gels are — sing - ing glad ti - dings they — bring

A. Solo
cel - sis De - o. An - gels are — sing - ing glad ti - dings they — bring

T. Solo
cel - sis De - o! An - gels are — sing - ing glad ti - dings they — bring

B. Solo
cel - sis De - o! An - gels are — sing - ing glad ti - dings they — bring

Pno.



652

S. Solo
Peace and good - will to the world we bring.

A. Solo
Peace and good - will to the world we bring.

T. Solo
Peace and good - will to the world we bring.

B. Solo
Peace and good - will to the world we bring.

Pno.

mp

43

659 *mf*

Aud.(L) Sing the joy___ that heav-en un - folds to the hearts that Him_ a - dore.

Aud.(M) *mf*
Sing the joy___ that heav-en un - folds to the hearts that Him_ a - dore.

Pno. **43** *p*

668

Aud.(L) He the Sa - viour earth__be - holds. Oh to have_ the grace to love

Aud.(M) He the Sa - viour earth__be - holds. Oh to have_ the grace to love

Pno.

44

REFRAIN

676

Aud.(L) Him more Glo-ri - a Glo-ri - a

Aud.(M) Him more Glo-ri - a Glo-ri - a

Pno. **44** *f*

695

S. Once he came that he might

C. Once he came that he might

T. Once he came that he might

B. Once he came that he might

Pno.

45

p



701

S. save us from the dead - ly pow'r of sin. And by gifts that once he

C. save us from the dead - ly pow'r of sin. And by gifts that once he

T. save - us from the dead - ly pow'r of sin. And by gifts that once he

B. save us from the dead - ly pow'r of sin. And by gifts that once he

Pno.

709

S. gave to man - kind for peace and love our joy to win

C. gave to man - kind for peace and love our joy to win

T. gave to man - kind for peace and love our joy to win

B. gave to man - kind for peace and love our joy to win

Pno.



46

REFRAIN

716

S. *f* Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis

C. *f* Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis

T. *f* Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis

B. *f* Glo - ri - a Glo - ri - a in ex - cel - sis

Pno. *f*

46

722

S. De - o. An-gels are sing - ing glad - ti - dings they bring.

C. De - o. An-gels are sing - ing glad - ti - dings they bring.

T. De - o. An-gels are sing - ing glad - ti - dings they bring.

B. De - o. An-gels are sing - ing glad - ti - dings they bring.

Pno.



728

S. Peace and good - will to the world we sing.

C. Peace and good - will to the world we sing.

T. Peace and good - will to the world we sing.

B. Peace and good - will to the world we sing.

Pno.

mf

734

S. Solo



Year by year the Christ - mas sto - ry sung by

A. Solo




Year by year the Christ - mas sto - ry sung by

T. Solo



Year by year the Christ - mas sto - ry sung by

B. Solo



Year by year the Christ - mas sto - ry sung by

S.




Year by year the Christ - mas sto - ry sung by

C.



Year by year the Christ - mas sto - ry sung by

T.



Year by year the Christ - mas sto - ry sung by

B.




Year by year the Christ - mas sto - ry sung by

Aud.(L)



Year by year the Christ - mas sto - ry sung by

Aud.(M)



Year by year the Christ - mas sto - ry sung by

Pno.



mf

47

S. Solo



voi - ces_ in_ the choir, prai - sing Him with songs_ of glo - ry,

A. Solo



voi - ces_ in_ the choir, prai - sing Him with songs_ of glo - ry,

T. Solo



voi - of in_ the choir, prai - sing Him with songs_ of glo - ry,

B. Solo



voi - of in_ the choir, prai - sing Him with songs_ of glo - ry,

S.



voi - ces in the choir, prai - sing Him with songs_ of glo - ry,

C.



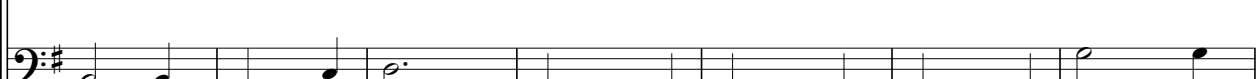
voi - ces in the choir, prai - sing Him with songs of glo - ry, -

T.



voi - ces in the choir, prais - ing Him with songs_ of glo - ry,

B.



voi - ces in the choir, prais - ing Him with songs of glo - ry,

Aud.(L)



voi - ces_ in_ the choir prai - sing Him_ with songs_ of glo - ry,

Aud.(M)



voi - ces_ in_ the choir prai - sing Him_ with songs_ of glo - ry,

Pno.



748

S. Solo



songs that in our hearts our souls in - spire

A. Solo



songs that in our hearts our souls in - spire.

T. Solo



songs that in our hearts our souls in - spire.

B. Solo



songs that in our hearts our souls in - spire.

S.



songs that in our hearts our souls in - spire.

C.



songs that in our hearts our souls in - spire.

T.



songs that in our hearts our souls in - spire.

B.



songs that in our hearts our souls in - spire.

Aud.(L)



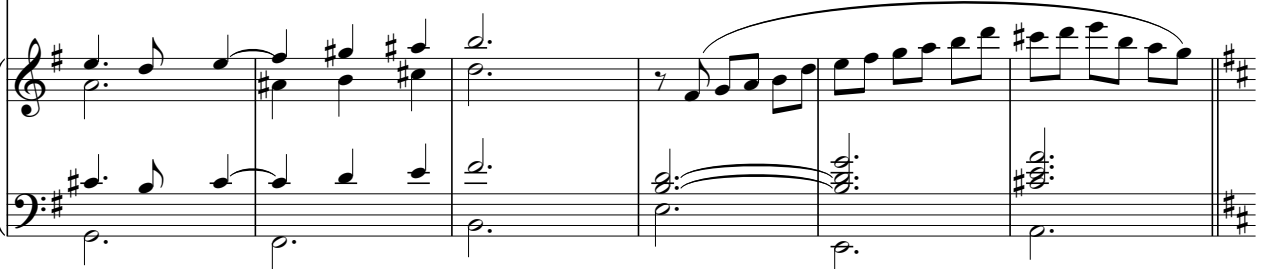
songs that in our hearts our souls in - spire.

Aud.(M)



songs that in our hearts our souls in - spire.

Pno.



48 REFRAIN

754

S. Solo *f*
 Glo - ri - a in ex - cel - sis De - o!

A. Solo *f*
 Glo - ri - a in ex - cel - sis De - o!

T. Solo *f*
 Glo - ri - a in ex - cel - sis De - o!

B. Solo *f*
 Glo - ri - a in ex - cel - sis De - o!

S. *f*
 Glo - ri - a in ex - cel - sis De - o.

C. *f*
 Glo - ri - a in ex - cel - sis De - o.

T. *f*
 Glo - ri - a in ex - cel - sis De - o.

B. *f*
 Glo - ri - a Glo - ri - a

Aud.(L) *f*
 Glo-ri - a Glo-ri - a

Aud.(M) *f*
 Glo-ri - a Glo-ri - a

48 Only play top line on the repeat

Pno. *ff*


758

S. Solo



Glo - - ri - a in ex - cel - sis De - o.

A. Solo



Glo - - ri - a in ex - cel - sis De - o.

T. Solo




Glo - - ri - a in ex - cel - sis De - o.

B. Solo



Glo - - ri - a in ex - cel - sis De - o!

S.



Glo - ri - a in ex - cel - sis De - - o.

C.




Glo - ri - a in ex - cel - sis De - - o.

T.




Glo - ri - a in ex - cel - sis De - - o.

B.



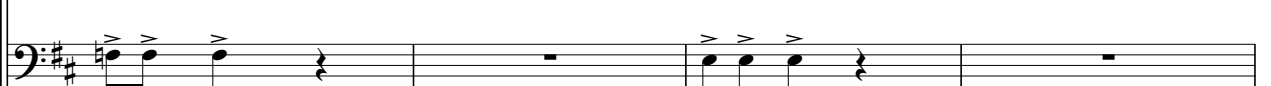
in ex - cel - sis De - - o.

Aud.(L)



Glo-ri - a Glo-ri - a

Aud.(M)



Glo-ri - a Glo-ri - a

Pno.



S. Solo

An - gels are sing - ing glad ti - dings they

A. Solo

An - gels are sing - ing glad ti - dings they

T. Solo

An - gels are sing - ing glad ti - dings they

B. Solo

An - gels are sing - ing glad ti - dings they

S.

An - gels are sing - ing glad ti - dings they

C.

An - gels are sing - ing glad ti - dings they

T.

An - gels are sing - ing glad ti - dings they

B.

An - gels are sing - ing glad ti - dings they

Aud.(L)

An - gels are sing - ing, glad ti - dings they

Aud.(M)

An - gels are sing - ing, glad ti - dings they

Pno.

765

S. Solo



bring Peace and good - will to the

A. Solo



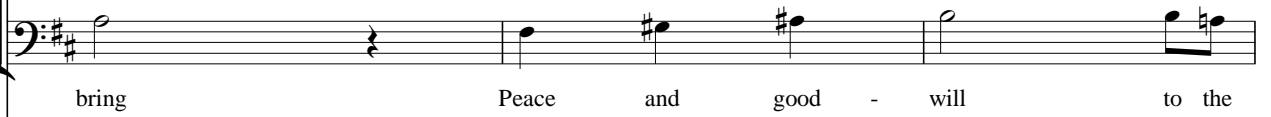
bring Peace and good - will to the

T. Solo



bring Peace and good - will to the

B. Solo



bring Peace and good - will to the

S.



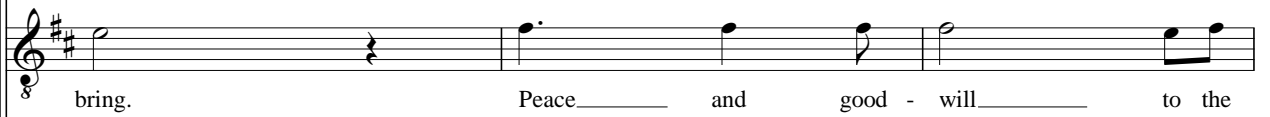
bring. Peace_____ and good - will_____ to the

C.



bring. Peace_____ and good - will_____ to the

T.



bring. Peace_____ and good - will_____ to the

B.



bring_____ Peace_____ and good - will_____ to the

Aud.(L)



bring. Peace and good - will to the

Aud.(M)



bring. Peace and good - will to the

Pno.



molto rall.

768

1.

2.

S. Solo

world we bring. world we sing.

A. Solo

world we bring. world we sing.

T. Solo

world we bring. world we sing.

B. Solo

world we bring. world we sing.

S.

world we bring. world we sing.

C.

world we bring. world we sing.

T.

world we bring. world we sing.

B.

world we bring. world we sing.

Aud.(L)

world we bring. world we sing.

Aud.(M)

world we bring. world we sing.

molto rall.

1..

2..

Pno.