

9

S.Solo

Em - pire on which the sun shall not go down We have
 shi - ning set firm a - midst an em - 'rald sea No

Pno Red.

14

S.Solo

lain a gar - den to round our no - ble brow
 tar - nished ring can hold us, we shall un - ble - mished be

Pno Red.

19

S.Solo

with a glo - ri - ous gar - land crown!
 and in i - so - la - tion e - ver free!

Pno Red.

B Allegro Leggiero

24

S.Solo

T.Solo

B Allegro Leggiero

8

Pno Red.

40

T.Solo

ne - ver ne - ver ne - ver and ne - ver shall and ne - ver shall and

Pno Red.



43

T.Solo

ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver shall a - gain.

Pno Red.



45

C

f *sempre leggiero*

S. You can't ig - nore the neigh - bours off your shore, and ne - ver and never and

f *sempre leggiero*

A. You can't ig - nore the neigh - bours off your shore, and ne - ver and never and

f *sempre leggiero*

T. You can't ig - nore the neigh - bours off your shore, and ne - ver and ne - ver

f *sempre leggiero*

B. You can't ig - nore the neigh - bours off your shore, and ne - ver and ne - ver

C

Pno Red.

D

51

S. ne - ver shall a - gain.

A. ne - ver shall a - gain.

T. ne - ver shall a - gain.

B. ne - ver shall a - gain.

Pno Red. *ff* *f*



54

S.

A.

T.

B.

Pno Red.



59

S.Solo *p* We won't re-sign our cul-ture. The

T.Solo You ha-ven't got a lot!

Pno Red. *p* *mf*

77

S. At As-cot in the sum-mer

A. At As-cot in the sum-mer

T. re It mat-ters what they

B. re It mat-ters what they

Pno Red.



81

G

S. with mon-sters in the

A. with mon-sters in the

T. wear The hear-ty Scot-tish High-lands

B. wear. The hear-ty Scot-tish High-lands

G

Pno Red.

98

S.Solo

T.Solo

Pno Red.

Then why should we come o - ver?

tun - nels have been set

So we can talk it

102

S.Solo

T.Solo

Pno Red.

cresc. **molto rall. A tempo**

I'll have to think it o - ver. I wish we'd ne - ver met!

o - ver I wish we'd ne - ver met!

molto rall. A tempo

107

S.Solo

T.Solo

Pno Red.

I **Tempo primo** **poco a poco rall.**

I **Tempo primo** **poco a poco rall.**

f

130

S.Solo

Pno Red.

How nice of you to of - fer such

133

S.Solo

Pno Red.

hos - pi - ta - li - ty, I won - der should we re - cog - nise this new fra - ter - ni - ty? You

136

S.Solo

Pno Red.

seem to be quite weal - thy ac - cor - ding to re - ports, I can - not de - ny your of - fer's good I'm

139

S.Solo

T.Solo

Pno Red.

ha - ving se - cond thoughts. Let us re - frain we

mf

Let us re - frain

L

151

S.Solo

T.Solo

S.

A.

T.

B.

Pno Red.

ne - ver and ne - ver and ne - ver shall and ne - ver shall and

ne - ver and ne - ver and ne - ver shall and ne - ver shall and

and ne - ver and ne - ver ne - ver ne - ver ne - ver ne - ver

and ne - ver and ne - ver ne - ver ne - ver ne - ver ne - ver



154

S.Solo

T.Solo

S.

A.

T.

B.

Pno Red.

ne - ver ne - ver ne - ver ne - ver

ne - ver ne - ver ne - ver ne - ver

ne - ver ne - ver ne - ver ne - ver ne

ne - ver ne - ver ne - ver ne - ver ne

ne - ver ne - ver ne - ver ne - ver ne

ne - ver ne - ver ne - ver ne - ver ne

159

S.Solo

T.Solo

S.

A.

T.

B.

Pno Red.

ne - ver ne - ver ne - ver ne - ver ne

ne - ver ne - ver ne - ver ne - ver ne

ne - ver ne - ver ne - ver ne - ver ne

ne - ver ne - ver ne - ver ne - ver ne

160

S.Solo

T.Solo

S.

A.

T.

B.

Pno Red.

ne ne - ver ne - ver ne - ver ne - ver

ne ne - ver ne - ver ne - ver ne - ver

ne - ver ne - ver ne - ver ne - ver ne

ne - ver ne - ver ne - ver ne - ver ne

ne - ver ne - ver ne - ver ne - ver ne

S.Solo



Musical staff for Soprano Solo. It begins with a whole rest in the first measure. The second measure is in 3/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The third measure is in 4/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The piece ends with a double bar line.

ne - ver shall a - gain!

T.Solo



Musical staff for Tenor Solo. It begins with a whole rest in the first measure. The second measure is in 3/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The third measure is in 4/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The piece ends with a double bar line.

ne - ver shall a - gain!

S.



Musical staff for Soprano. It begins with a whole rest in the first measure. The second measure is in 3/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The third measure is in 4/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The piece ends with a double bar line.

ne - ver shall a - gain!

A.



Musical staff for Alto. It begins with a whole rest in the first measure. The second measure is in 3/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The third measure is in 4/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The piece ends with a double bar line.

ne - ver shall a - gain!

T.



Musical staff for Tenor. It begins with a whole rest in the first measure. The second measure is in 3/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The third measure is in 4/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The piece ends with a double bar line.

ne - ver shall a - gain!

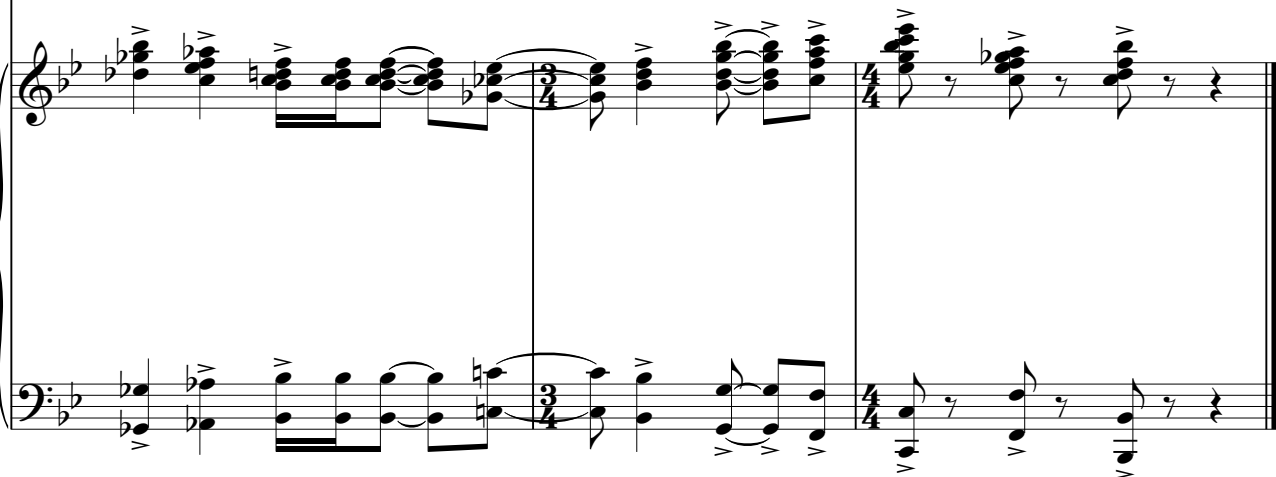
B.



Musical staff for Bass. It begins with a whole rest in the first measure. The second measure is in 3/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The third measure is in 4/4 time and contains a quarter rest followed by two eighth notes: G4 and A4. The piece ends with a double bar line.

ne - ver shall a - gain!

Pno
Red.



Piano accompaniment for the piece. The right hand part features a series of chords and arpeggiated figures, including a prominent sixteenth-note pattern in the second measure. The left hand part provides a steady accompaniment with eighth and quarter notes. The piece concludes with a double bar line.